

SALA VANNI

MusicusConcentus Tech Specs

Audience: 192 fully seated hall

Stage and Console Power: 2x16 Ampere
CEE plugs

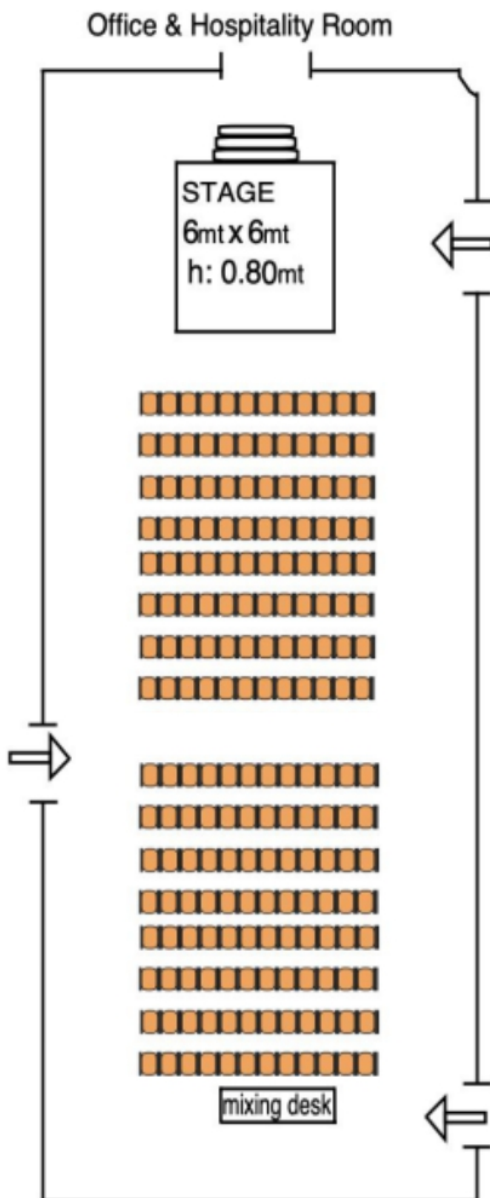
Important Notices and Warnings about the Venue

Sala Vanni is a peculiar place with a delicate acoustic balance. It is an ancient hall in a religious complex, coming directly from the Rinascimento, there are precious frescos in, precious and delicate, and Musicus Concentus has the responsibility of their "health" too. Anyway, most of the gigs that take place there, are conceptually semi-acoustic, infact P.A. is used mostly to put things together, as a helper and find a balance.

PA volume has to be low, because we have to preserve the venue and because we are right in the historic center of Firenze.

You cannot hang more than what is already there, because the situation is certified as it is by the authorities.

Lights have to be not too bright and we cannot use smoke machine.



P.A. :

2x Top QSC K12.2
2x Front Martin Audio F12 12”
2x sub Martin Audio S15 15”
1x Power Amp CROWN Xti 4002
1x Digital Stage Box "Behringer S32"

Mixing Console:

1x Behringer X32 (32ch digital mix)

Monitors:

4x "PROEL WD15A" 450W active Wedge 15”
2x "StreetAudio12" 200W active Wedge 12”

Mics and D.I.s:

1x Shure B52
3x Shure SM57
5x Shure SM 58
2x Akg 1000s condenser
2x Akg 214 condenser
3x passive DI-box
5x active DI-box

Mic Stands:

9 x Tall boom stands
2 x Short boom stands
1 x Table stand
1 x Table/Kick mini stand

VIDEO:

1x Vivitek 5500 lumen HDMI laser Projector

EXTRAS:

3x Cat6 Ethernet cables “Stage to Console”
3x Video SDI cables “Stage to Console”
1x Cat 6 Ethernet “Router to Console”

